

University of Sistan and Baluchestan Faculty of Humanities Department of English Language and Literature

The Effect of Consciousness-Raising Listening Prompts on the Perception of the Speech Act of Apology in Iranian EFL Context

M.A. Thesis

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In the Name of God



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We hereby approve that this thesis by Ali Zangoei entitled

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DEDICATION

To my beloved family, for their endless love, patience, and devotion

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ABSTRACT

The aim of the present study is threefold. First, it attempts to explore the effect of consciousness-raising listening prompts on the perception of the speech act of apology by Iranian EFL learners. Second, it investigates whether there is any significant difference between Iranian male and female learners' perception of the speech act of apology regarding consciousness-raising listening prompts. And third, it compares the students' language preferences in experimental group before and after the instruction. Sixty four upper-intermediate English learners participated in the study, thirty four of whom were males and thirty of whom were females with an age range of 17 to 27 years old. They were divided into two intact homogeneous groups, one of which (control group) received only listening prompts for learning English apologies and the other one (experimental group) took advantage of listening prompts together with consciousness-raising activities for the same apologies. For the first and second aims, a multiple-choice discourse completion task test of apology speech act, and for the third aim a students' language learning preferences questionnaire was used as both the pre and posttest. The results indicated that consciousness-raising listening prompts lead to a better learning of the English apologies. In addition, the results suggested that there was no significant difference between the male and female Iranian EFL learners in both groups taught through listening prompts. And finally, the results revealed that except for the expression of satisfaction in English progress, no significant difference has been found in the students' language learning preferences before and after the instruction.

Keywords: pragmatics, pragmatic competence, interlanguage pragmatics, pragmatic perception, speech act, apology, consciousness-raising, listening prompts

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LIST OF ABBREVIATIONS

CCSARP Cross-Cultural Speech Act Realization Project

C-R Consciousness-raising

CS Complex system

DCT Discourse completion test

DSAs Direct speech acts

EFL English as a foreign language

FLA Foreign language acquisition

FLI Foreign Languages Institute

FLL Foreign language learning

FTAs Face- threatening acts

IFID Illocutionary force indicating device

ILP Interlanguage pragmatics

ISAs Indirect speech acts

L2 Second Language

LPs Listening prompts

MDCT Multiple choice pragmatic discourse completion task test

NELPT Nelson English Language Proficiency Test

NSs Native speakers

NNSs Non-native speakers

OPDCT Open-ended discourse completion tasks

Q Question

RP Role-play

TL Target language

WDCT Written discourse completion test

CHAPTER 1

INTRODUCTION

1.1 Background of the Study

Effective communication requires more than just knowing the linguistic knowledge of the language such as phonology, morphology and syntax. In other words, in order to make learners become communicatively competent in the English language, there should be a shift from previous theoretical frameworks, which considered language as a formal system based on grammatical rules, towards a more communicative perspective (Martínez-Flor, 2004). Alcaraz (2000) points out that the shift from language usage rule to language use rule was possible due to the advent of pragmatics as a specific area of study within linguistics that favored a focus on interactional and contextual factors of the target language (TL).

Speaking a language means more than uttering a number of grammatically correct sentences. A number of comprehensive models of communicative competence (e.g., Canale & Swain, 1980; Bachman & Palmer, 1996) recognize that becoming a competent second language user involves knowing more than just the correct rules and forms of a language—it also involves knowing how to use language in social and pragmatic appropriate ways. Tanck (2002) stated that "Speakers who